

20 MIN. WORKSHOP ON WRITING

FOCUS ON DESCRIPTION

Key parts!

- 1) There is a clear dominant impression (it is not mixed with different impressions)
- 2) There is one and only one point of view for each ¶
- 3) It is clear that each ¶ is totally subjective or totally objective.
- 4) Each ¶ is one controlled image (person, place, thing)
- 5) All supporting details (statements, assertions, and quotes) relate SPECIFICALLY to the dominant impression; there are no stray details.
- 6) TRANSITIONS serve to move us from part (detail) to part (detail) within the paragraph
- 7) Ideas move so that the reader recognizes a coherent impression (not just a list or random assortment of details)
- 8) The writer employs useful figures of speech.
- 9) There is an identifiable conclusion that wraps up the description
- 10) The thesis' goal of demonstrating/showing (not telling) seems to be served satisfactorily

WRITER: _____

Which Key Parts! Did the writer successfully execute...

1 2 3 4 5 6 7 8 9 10

Some Constructive Criticism:

WRITER: _____

Which Key Parts! Did the writer successfully include:

1 2 3 4 5 6 7 8 9 10

Some Constructive Criticism:

WRITER: _____

Which Key Parts! Did the writer successfully include:

1 2 3 4 5 6 7 8 9 10

Some Constructive Criticism:

THINGS THAT I LEARNED ABOUT MY OWN WRITING FROM READING AND LISTENING
AND DISCUSSING WITH OTHERS: