

Tone

Consider:

DiMaggio burst upon the nation just nine years after Charles Lindbergh almost inadvertently invented celebrity of a degree – of a kind, really – never before experienced. DiMaggio played a team game but somehow knew, in the intuitive way an artist has of knowing things, that our rough-and-tumble democracy, leveling though it is, responds to an individual with an aura of remoteness.

— George F. Will, “The First Michael Jordan”

Discuss:

1. What is Will’s attitude toward DiMaggio?
2. Fill out the following chart with specific diction, detail, imagery, and syntax that create the tone.

Diction	Detail	Imagery	Syntax

Apply:

Write a paragraph about a personal hero. In your paragraph create a tone of admiration and respect. With Will’s paragraph as a model, try to utilize all of the elements – detail, diction, imagery, and syntax – to create the tone. Share your paragraph with the class.