

Imagery

Consider:

But when the old man left, he was suddenly aware of the old hogan: the red sand floor had been swept unevenly; the boxes were spilling out rags; the trunks were full of the junk and trash an old man saves – notebooks and whisker hairs.

— Leslie Marmon Silko, *Ceremony*

Discuss:

1. What scene is created by the images in this selection? Brainstorm with the class a list of adjectives that describe this scene.

2. What attitude toward the old man does the final image (*the trunks were full of the junk and trash an old man saves – notebooks and whisker hairs*) reveal?

Apply:

Draw a sketch of your room. In your sketch, select images that reveal your character. Trade sketches with a partner. Interpret each other's sketches based on the images and discuss each other's interpretations. Share your insights with the class.