

## Chapter 6

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### Words:

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| 1. Scorn     | 7. Pompous      | 13. Fester   |
| 2. Aura      | 8. Interminable | 14. Scoff    |
| 3. Acrid     | 9. Gloating     | 15. Petulant |
| 4. Swinish   | 10. Bellows (n) | 16. Mere     |
| 5. Bumptuous | 11. Indignant   | 17. Cunning  |
| 6. Brume     | 12. Jangler     | 18. porous   |

### Questions:

34. How can the paradox of the first sentence be explained?
35. Why is it worse that Grendel could no longer be hurt by weapons?
36. Explicate: "...one live tree in a landscape of coal."
37. What evidence in diction, detail and imagery of Grendel's break from the natural world?
38. How does Grendel's heart reveal his emotions
39. Explicate: "I felt trapped, as hollow as a rotten tree."
40. What does Grendel compare Unferth to?
41. What drives Unferth to Grendel's cave?
42. What is, according to Unferth, the core of heroism? (p.89)

### Analysis

43. Where does meaning derive? (or, what is meaning?)
44. Where did Unferth get the idea that he was a hero? How does heroism differ from "exceptional warrior"?
45. What about Unferth's "heroism" rings false?
46. Why would the apple fight give more pleasure than other fights? (What does Grendel take in this fight?)
47. What is the purpose of unattainable ideals?
48. How should we judge "heroes"?
49. Should we be more lenient to people who do not live up to ideals? Or should we ditch unattainable ideals?