

## **Chapter 4**

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### **Words:**

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| 1. belligerent | 4. moor    | 7. victuallers |
| 2. cunning     | 5. pompous |                |
| 3. infallibly  | 6. sear    |                |

### **Questions:**

8. How does Grendel engage in argument?
9. When does Grendel exhibit problems with perceiving the physical world for what it is (when is he mistaken about physical things)? There are numerous moments.
10. Grendel feels a strange presence. What might it be?
11. Why does Grendel carry the dead body?
12. Why would Grendel think that humans would treat him sympathetically if Hrothgar had thrown an ax at him earlier?
13. Grendel calls himself “demented.” What is the root of demented? Why does this root exactly fit his mental state?
14. What is it in the Shaper’s song that angers Grendel so?
15. Grendel recounts a story of the world on p.55. What is the story? Who is Grendel allied with?
16. Take a look at the diction of this chapter. Are there moments when Grendel is borrowing the Shaper’s poetic language? When?