

Chapter 10

Words:

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|-----------|----------------|----------|
| 1. tedium | 4. fidelity | 7. pyre |
| 2. voyeur | 5. decorum | 8. epoch |
| 3. taut | 6. omnipotence | |

Questions:

9. Why does Grendel insist on killing the Goat?
10. Why does Grendel think that the coast-guard ridiculous?
11. What is the lie that the old woman tells the kids?
12. The humans lie to the Shaper, while he lies in bed? Why? What is this supposed to achieve?
13. What is “the soft, dry throat-rattle”?
14. How does the funeral song conclude? Why this note of hope?
15. What is a Grendel’s mom afraid of?

Analysis:

16. What might the Goat and his “decision” to keep climbing the mountain symbolize? (remember the time of year)
17. How does the Shaper’s illness affect Grendel?
18. What does the Shaper “see” right before he dies? What is profound about this vision?
19. How is intuition hinting at the future, but reason has no understanding?
20. Why is terror gripping Grendel?

Notes:

Nihil ex nihilo: Latin, nothing comes from nothing. For a fuller understanding of the implications of this phrase, you may want to link to entries on [Lucretius](#) or [Parmenides](#).