

# Diction

## Consider:

Close by the fire sat an old man whose countenance was **furrowed** with distress.

— James Boswell, *Boswell's London Journal*

## Discuss:

1. What does the word *furrowed* connote about the man's distress?
  
  
  
  
  
  
  
  
  
  
2. How would the impact of the sentence be changed if *furrowed* were changed to *lined*?

## Apply:

Write a sentence using a verb to describe a facial expression. Imply through your verb choice that the expression is intense. Use Boswell's sentence as a model. Share your sentence with a partner.