

Ch. 5—Description (116-125)

Write answers in your journal

Key Terms

Description
Objective
Subjective
Argument

Audience
Dominant Impression
Thesis
Point of view

Images
Figures of speech

Questions

1. Why is the mode of description valuable—not just merely a diversion from the main task?
2. How are the “dominant impression” and thesis related?
3. How should we consider our audience?
4. How can an author *imply* a thesis statement through description?
5. What are some of the more common patterns of description?
6. How or why do details “evoke feelings”? How would you describe your room in order to be evocative?
7. What is the etymology of vivid? (i.e., look it up)
8. How can general or abstract language detract from the reader’s experience?
9. What is the difference between “specific” and “fancy” (in language, not ketchup)?