

Ch. 4—Narration (74-87)

Write answers in your journal

Key Terms (most are available in the glossary)

narration	narrator	description
anecdote	subjective	chronological order
argument	point of view	<i>in medias res</i>
thesis statement	objective	flashback
lead	scene	transitions (of time)
conclusion	summary	

Questions

1. Why would an author deviate from strict chronological order or a single point of view?
2. For what purpose would an author use a summary instead of “painting” a scene?
3. How and why does an author employ compression in narration? How should an author consider his/her audience when selecting details?
4. How would you characterize verbs in narration? What verbs should probably be avoided?
5. When is narration useful? When would we want to avoid it?

Vocabulary (these are the minimum)

vex	gist
adornment	regale
pompous	portly